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**THE TURIN SHROUD WAS NOT USED
AS TABLECLOTH FOR THE LAST SUPPER**

Abstract

The communication is about two arguments, which are distinct, but not separated. My purpose is supplying historic-liturgic news about the authenticity and the antiquity of the Holy Shroud, today preserved in Turin.

The first argument takes into consideration the possibility that the Shroud of Turin may have been a typical funerary linen being used in the 1st century A.D. for the burial of a Jew in Jerusalem. As it is evident, funerary customs, and not only Jews' ones, changed according to the areas and the periods.

The second argument, instead, is about the possibility that the Shroud may have been used, before the Man's burial, for a use which was different from that of the funerary rite.

The Hebrew ritual, then, helps in throwing light on this basic Shroud arguments, and my work, unfortunately not finished yet, is just an attempt at answering.